

CIRRICULUM VITAE
DONALD HÀI PHÚ DAEDALUS

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Born in Tacoma, USA
Lives and works in New York | Washington

EDUCATION

San Francisco Art Institute, San Francisco, USA: *MFA: New Genres*
University of Washington, Seattle, USA: *BA: Interdisciplinary Visual Arts; Philosophy*

SELECTED EXHIBITIONS & SCREENINGS

- 2012 **The Wing Luke Museum of the Asian Pacific American Experience**, Seattle, USA:
Asian American Arcade
- 2011 **Franklin Furnace**, New York, USA: *Doppelgänger Effect*
Cornwall Autonomous Zone/Exchange Gallery, Penzance, England: *Square Eyes* (group)
konnektor, Hannover, Germany: *Sommerfest* (group)
Ionion Center for the Arts and Culture, Kefalonia, Greece: *Bruce Cries Wolf* (Forthcoming)
Institut Fur Alles Mogliche, Berlin, Germany: *Nimbus or Halo* (part of 'Direct Action 2011 & the Month of Performance Art—Berlin)
Contemporary Art Center of Thessaloniki, Thessaloniki, Greece: *Animacall* (group)
- 2010 **Apexart**, New York, USA: *Commercial* (group screening with online component)
Concrete Utopia, Brooklyn, USA: *Manifesto* (group)
Centotto, Brooklyn, USA: *Show of Hands* (group)
21 Grand, Oakland, USA: *The Birth of Uncool* (group)
Centotto, Brooklyn, USA: *Collaborative Forgeries, or Forged Collaborations* (group)
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, USA: *Rebel!* (group)
Swell Gallery, San Francisco USA: *Performology and Actionization* (group)
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, USA: *Cathode Memory* (group)
- 2009 **Swell Gallery**, San Francisco, USA: *¡nvasion!* (group)
Artist Television Access, San Francisco, USA: *Return and Report (Free Form Film Festival)* (screening)
Diego Rivera Gallery, San Francisco, USA: *Continuing MFA Exhibition* (group)
Swell Gallery, San Francisco, USA: *New Genres Collaboration* (group)
Centotto, Brooklyn, USA: *Missive Humor, or Contours of Place* (group)
University of Maine, Orono, USA: *Conjunction Without Borders (collaboration with Matthew Leavitt)* (group)
San Francisco Art Institute Graduate Center, San Francisco, USA: *Soft Transgressions*
- 2008 **Swell Gallery**, San Francisco, USA: *Reorientation* (group)
San Francisco Museum of Modern Art, San Francisco, USA: *Art of Participation* (group)
Burien Arts Association, Burien, USA: *20/20 Visions* (group)

- Atelier Deux Mondes**, Metz, France: *Two Worlds* (group)
Ouch My Eye Gallery, Seattle, USA: *Apocalypse Now* (group)
El Taller Boricua, New York, USA: *En Foco's New Works #11* (group)
Ouch My Eye Gallery, Seattle, USA: *Ship It* (group)
Koltsovo International Airport, Yekaterinburg, Russia: *Illuminators* (group)
2007 **Angle Gallery**, Seattle, USA: *Seven Deadly Sins* (solo)
Form/Space Atelier, Seattle, USA: *Kenu/Canoa* (solo)
Form/Space Atelier, Seattle, USA: *Cull: Invasive Ethics* (solo)
Form/Space Atelier, Seattle, USA: *Countdown/Build 2 Destroy* (group)
2005 **Golden Art Gallery**, Goldendale, USA: *Taking Taken Photos of Taking* (solo)
Parnassus Gallery, Seattle, USA: *Art Exposed* (group)
University of Washington, Seattle, USA: *Canoa/Kenu* (public installation)
2004 **88 Men's Rooms**, Seattle, USA: *Public Privacy* (public installation)
University of Washington, Seattle, USA: *Tires* (public installation)

PERFORMANCES

- 2011 **Franklin Furnace**, New York, USA: *Dopplegänger Effect*
2010 **Madison Square Park**, New York, USA: *Nimbus or Halo*
Tenderloin, San Francisco, USA: *Forever Young*
La Brea Tar Pits, Los Angeles, USA: *Coin Toss*
2009 **Fort Mason Center-Herbst Pavilion**, San Francisco, USA: *Vernissage Critique (with Jesse Eric Schmidt)*
2008 **Golden Gate Park**, San Francisco, USA: *Hawking/Pigeoning*
2007 **Seattle**, USA: *Kenu/Canoa to Canoe*
2006 **Puente de Aragon**, Valencia, Spain: *FIXED*
2004 **Nike Town**, Seattle, USA: *Sweatshop*

FILMOGRAPHY

- 2011 **Dopplegänger Effect**, 4:34:10, panoramic digital video, New York, USA
Lugubrious New York for Alka Seltzer, 2:02, digital video, New York, USA
Lugubrious New York for Michael J. Fox Foundation, 3:36, digital video, New York, USA
Lugubrious New York for Comcast, 3:50, digital video, New York, USA
Nimbus or Halo, 5:00, HDV, New York, USA
Train-a-mation, 5:00, HDV, New York, USA
No Longer Waiting for Commercials Since, 2:58, HDV, New York, USA
2010 **LOST**, 1:23:10, HDV, New York, USA
Cry Baby Killer Reduxed, 6:45 HDV, San Francisco, USA
2012, 9:50, HDV, San Francisco, USA
Bearing Uncool, 2:31, Oakland, USA
Grateful Dead, 2:34, HDV, New York, USA
Bruce Cries Wolf, 9:00, HDV, San Francisco, USA
Cold Readings, 4:17, 16mm BW, San Francisco, USA
2009 **Cooking with Free-range Chef Carlos Castro** (in collaboration with Scott Polach and Carlos Castro), 6:35, digital video, San Francisco, USA
Aristocrat, 8:07, digital video, San Francisco, USA
Flying (Rat) Trap, 6:07, digital video, San Francisco, USA
Gender, Inc., 1:46, digital video, San Francisco, USA
2008 **(Flying) Rat Trap**, 1:04, digital video, San Francisco, USA

2007 **Kenu/Canoe to Canoe, 3:21, digital video, Seattle, USA**
2005 **Sweatshop, 1:00, digital video, Seattle, USA**

SELECTED WEB DEVELOPMENT/ NET_ART

2011-Present **Lugubrious New York** is an advertising agency whose unconventional advertising methods border art, performance and video in the public sphere.

<http://www.lugubriousnewyork.com>

2009-Present **Gender, Inc.** is a fictitious company that promises more “gender evident” results for clients who find their self too ambiguous. Services offered included behavioral, biological, and sociological. This project is a collaboration with Matt Leavitt for the University of Maine, Orono

<http://www.gender-inc.com>

2008-Present **Web Nexus** compares the visual aesthetics of websites and UI via an archive of all Internet profiles of Donald Daedalus. As an intersection for all profiles online, *Web Nexus* provides a catalog of virtual identities as well as foregrounding the on-going personalization of digital information experiences

http://www.donalddaedalus.com/web_nexus.html

CURATORIAL WORK

2009 ***Soft Transgressions:*** a one-night group show themed around pornography. Multimedia and set in a non-gallery/alternative context. The show critiqued historical dismissals of pornography as well as the visitation of an exhibition centered on the opening evening.

Participating Artists:

Luca Antonucci, Pamela Belknap, Tyler Borenstein, Carissa Carlson, Colby Claycomb, Ian Coyle, Donald Daedalus, Tyrone Davies, Alicia de Brincat, Stephanie Dodes, Cathy Fairbanks, Kevin Parks Hauser, Ruth Hodgins, Chris Hood, Matt Lippe, Romy Mariano, John Melvin, Amy Morgenstern, Karl Nelson, Jennifer Odell, Massimo Pacchione, Adam Prince, Chris Ritson, Stephen Shearer, Marta Spurgeon, Mary Jackstraw Strebinger, Hui-Ying Tsai, Jevijoe Vitug.

New Genres Collaboration: a group collaboration show paring incoming graduate students of the New Genres Department with the continuing graduates of the same program. Collaborations included: Kim Cook + Maria de Los Angeles; Ian Coyle + Jeffrey Songco; Donald Daedalus + Fiamma Montezemolo; Stephanie Dodes + Renee Rhodes; Karl Nelson + Cristina Victor; Stephen Shearer + Tim Maguder; Jesse Schmidt + Kathryn Williamson; Paulina Velázquez + David Peña

PROFESSIONAL POSITIONS

2011 **Artist Assistant** to Beatriz da Costa; Eyebeam Art + Technology Center
Designer/Researcher; Reversible Destiny Foundation (Arakawa + Gins)

2009-2010 **Graduate Assistant** to Renee Green, Dean of the San Francisco Art Institute Graduate Studies; Spheres of Interest class

PROFESSIONAL AFFILIATIONS

Asian American Arts Alliance
San Francisco Art Institute Alumni Association

PRESS/PUBLICATIONS

- 2011 **Animacall**, published by the State Museum of Contemporary Art, Greece
Wooloo “*Selected Artist*,” Friederike Kosche, 2/9/11
- 2010 **NY Art Beat** “‘Comvideo’ Exhibition,” Review of show at Apexart
Routes Magazine “*Mi-Lieus: Il Gioco della Profanazione (Mi-Lieus: The Game of Profanation)*,” Review of collaborative project with Fiamma Montezemolo
Manifest-o “Unibomber’s Manifesto (Translated by Google),” printed by Concrete Utopia
- 2009 **ArtBusiness** “*San Francisco California Art Gallery Openings*,” Alan Bamberger, 3/25/09
- 2008 **Nueva Luz Magazine** “*New Works #11*,” Harris, Melissa. (En Foco, Bronx, New York), vol. 12 no. 3 (2008): p. 40

HONORS, AWARDS AND GRANTS

- 2011 **Franklin Furnace Fund Grant**, New York, NY: *Dopplegänger Effect*
San Francisco Art Institute, San Francisco, CA: *SFAI 140 Years (Logo)*
- 2008/9 **San Francisco Art Institute**, San Francisco, CA: *Graduate Grant*
- 2007 **En Foco Magazine**, New York, NY: *New Works #11 Photography Award*
- 2004-5 **University of Washington**, Seattle, WA: *Richardson Scholarship*
- 2002-5 **University of Washington**, Seattle, WA: *Ferguson Scholarship*
- 2002-5 **University of Washington**, Seattle, WA: *Academic Achievement Award*